

Fragile Palm Leaves

MS ID 2344

Room

majjhimānikāya



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မန္တလေးတိုင်းဒေသကြီး



သပိယောဘိ

သပိယောဘိ

သပိယောဘိ

သပိယောဘိ

Handwritten text in Devanagari script, likely a historical record or administrative document. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to land or revenue records.

Handwritten text in Devanagari script, continuing from the top half. This section contains more detailed entries, possibly names of individuals or families, and their associated records. The text is written in a similar cursive style.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

ရဟန်းတော်တို့၏ ဝမ်းသာပျော်ရွှင်မှုကို ဖော်ပြသော စာတန်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. The paper shows signs of aging and wear, with two dark spots or holes visible, corresponding to those in the top half. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two small dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two small dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

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သာဝတံ ဘုရား

ဥပါယ်မူ ယာယုယာဝါနီဝါ

ကောသလ ဝိသုဒ္ဓိ ဘုရား

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သာယာ

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ကဝလ
ယာဝလ

မိမိယမပတဗ္ဗကတော
ဝကသညာလိတိကိစ္စာပိ

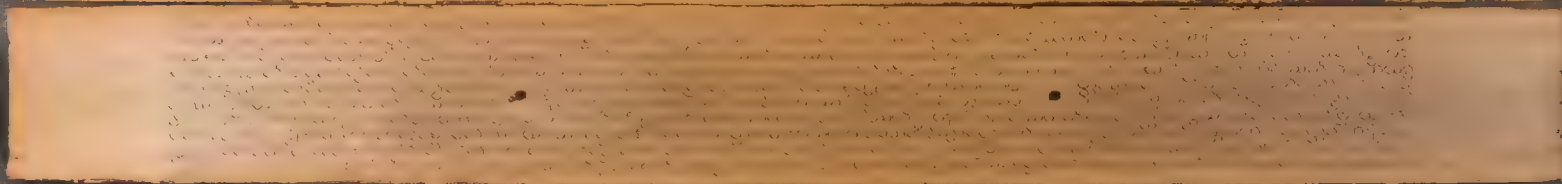
ကပဝတကောဗိသုဒ္ဓိက
နန္ဒနာယပိဋကတောဗိသု
သုဒ္ဓိက

ကပုညကလ
သီတကပိဋက

နပေါလိယဗ္ဗိယ
သန္တပုပ္ဖပဗ္ဗိယ



22 1/2



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line of text.

16

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the lower portion of the text.

၁၉၁၆ ခုနှစ်

[Faint handwritten notes at the bottom of the page]

7000

0 905

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100

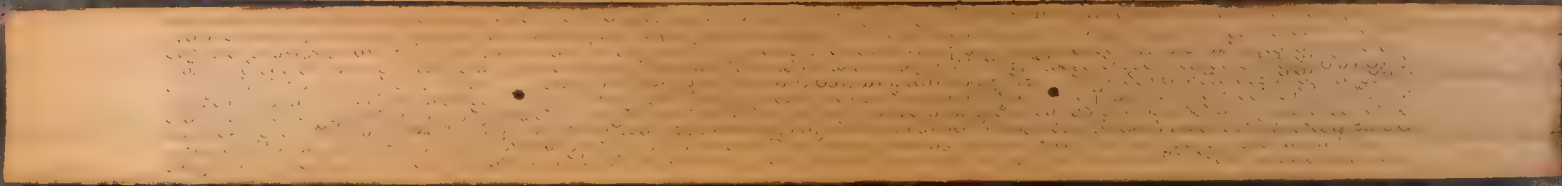
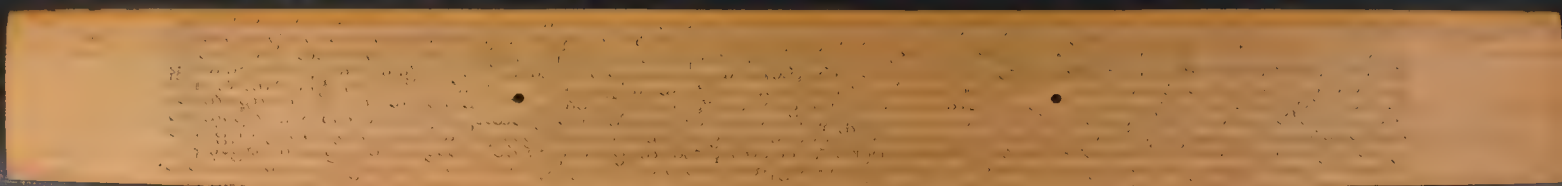
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text.

9



ဘိက္ခုနီ
သိက္ခာသီလ

ပဉ္စမသော
မဂ္ဂသော

ဧကသော

သုတ္တံတော်တော်
တော်တော်တော်တော်

ကလေးတို့သောကလေးတို့

ကလေးတို့သောကလေးတို့
ကလေးတို့သောကလေးတို့
ကလေးတို့သောကလေးတို့
ကလေးတို့သောကလေးတို့

ယခုကလေးကလေး

ယခုကလေးကလေး

ယခုကလေးကလေး

ယခုကလေးကလေး

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ယခုကလေးကလေး
ယခုကလေးကလေး

ယခုကလေးကလေး



ပိတောက်တော်
လုပ်ကိုင်တော်

ယခုတော်

အောင်တော်

ပုဂ္ဂိုလ်တော်

ယခုတော်

ပုဂ္ဂိုလ်တော်

အောင်တော်

ပုဂ္ဂိုလ်တော်

ပုဂ္ဂိုလ်တော်

အောင်တော်

ပုဂ္ဂိုလ်တော်

အောင်တော်

သမ္မတ္တကယသ္မတ္တိ

သမ္မတ္တ

သမ္မတ္တ

သမ္မတ္တသမ္မတ္တကယသ္မတ္တိ

သမ္မတ္တ

သုတေသန

ဟိုတီ ပြာဇာနိတ

နိဗ္ဗာန်တိတထာဂတောပရိပူဇ

ပါဠိနာတိဟောတိတ

တိတထာဂတောပရိပူဇာတိဟောတိတ

ပုပ္ဖပယုတ္တံသုယုတ္တံ

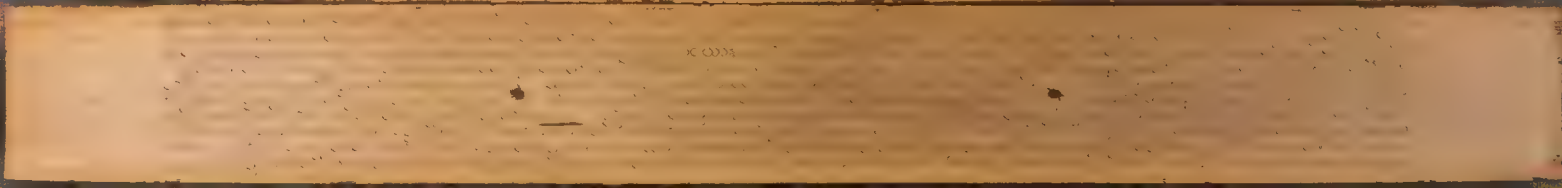
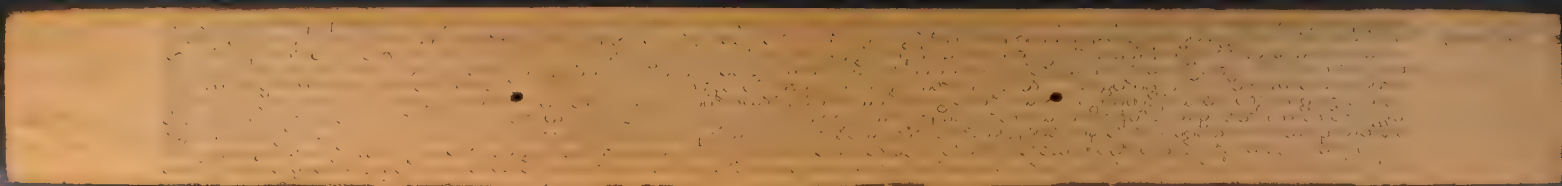
ဟိယယာဂတောပရိပူဇာတိဟောတိတ
ဘဟိယယာဂတောပရိပူဇာတိဟောတိတ
ဟိယယာဂတောပရိပူဇာတိဟောတိတ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

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၁။ ပြောဆိုသည့်အခါ
၂။ ကောင်းမွန်စွာ

မုတ္တမံပုဏ္ဏံ
သုတ္တံပုဏ္ဏံ
သုတ္တံပုဏ္ဏံ

ယသ္မာဘျာလိတင်ပန္နမ္ပဝါဒ

ဝိဟာရိယကောရ

ကောရိယကောရိယ
သုဘိသုဘိသုဘိသု

သုဘိသုဘိသုဘိသု

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[illegible]

Handwritten text in a cursive script, likely Burmese, located in the upper right portion of the document. The text is arranged in several lines and appears to be a formal or official statement.

[illegible]

၁၂၅၀ ခုနှစ်

ကမ္ဘာတစ်ဝှမ်း
ပျံ့နှံ့နေသော
ပျံ့နှံ့နေသော
ပျံ့နှံ့နေသော

[illegible]

သုတေသီကျွေးကုန်ကုန်ပစ္စည်း
ကလေးပေးကော်

ဟံသာဝတီရာဇ
ဗဟိဒ္ဓါရောင်ယောဒါနုတ္တံပုဉ်

နသပ္ပကံသာသနိဝေဒနသပ္ပန္နာဂတောဟေါ
သေဝေနသဟပ္ပာဂောနသ

မုပ္ပယသန္တတိယသမ္ဘာ
သုတ္တံတွင်ပါရှိသော
လိဂလူပီပပတ်

မုပ္ပယသန္တတိယသမ္ဘာ
သုတ္တံတွင်ပါရှိသော
လိဂလူပီပပတ်

မုပ္ပယသန္တတိယသမ္ဘာ
သုတ္တံတွင်ပါရှိသော
လိဂလူပီပပတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

ဒေဝတာဂါရုဿာအနဂါရံ

15653454

[illegible]

အသံသယ

သံသယ

တရားရည်

တရားရည်

သံသယ

သံသယ

ပဏ္ဍိတမဟာနန္ဒ



॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

मन्त्रः



ပတ္တမြားသမား
ပတ္တမြားသမား

ပတ္တမြားသမား

၁၀၀
မိတ်ဝေဝေ
ပွယ်ပွယ်
မုသုလေ

ပွယ်ပွယ်ပွယ်ပွယ်

သုသု
သုသု
သုသု

သုသု

သုသု
သုသု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is located in the upper right portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is located in the lower right portion of the page.

ဝိသုဒ္ဓိသုတ္တံ

၁၀၃၈

သုတ္တံ
၁၀၃၈

သာယာ
သာယာ
သာယာ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are two small dark spots (possibly holes or ink marks) visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, though some words are difficult to decipher due to the cursive style and fading. There are two small dark spots (possibly holes or ink marks) visible on the left side of the text block.

Handwritten text in a script, likely Tamil, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

சுருத்தியுரை
சுருத்தியுரை

1. The first part of the paper is devoted to a discussion of the
 2. various methods of determining the rate of reaction.
 3. The second part is devoted to a discussion of the
 4. various methods of determining the order of reaction.
 5. The third part is devoted to a discussion of the
 6. various methods of determining the activation energy.
 7. The fourth part is devoted to a discussion of the
 8. various methods of determining the equilibrium constant.
 9. The fifth part is devoted to a discussion of the
 10. various methods of determining the rate of reaction.

1. The first part of the paper is devoted to a discussion of the
 2. various methods of determining the rate of reaction.
 3. The second part is devoted to a discussion of the
 4. various methods of determining the order of reaction.
 5. The third part is devoted to a discussion of the
 6. various methods of determining the activation energy.
 7. The fourth part is devoted to a discussion of the
 8. various methods of determining the equilibrium constant.
 9. The fifth part is devoted to a discussion of the
 10. various methods of determining the rate of reaction.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
နေ့စွဲ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
နေ့စွဲ

၁၈၈၈

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Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

ဝတ္ထုဝတ္ထုသောလောကတိတိ

တိကိသော

တိကိသော

တိကိသော

ပုဂ္ဂိုလ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on a light-colored, aged paper with some visible texture and minor staining.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on a light-colored, aged paper with some visible texture and minor staining.

ယာဝဠာဒဏ္ဍာရီ
ပရောဂဏ္ဍိယူ။ ၁၆၆

WCT

ဂံဘလ္လ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink blots, on the left side of the page.

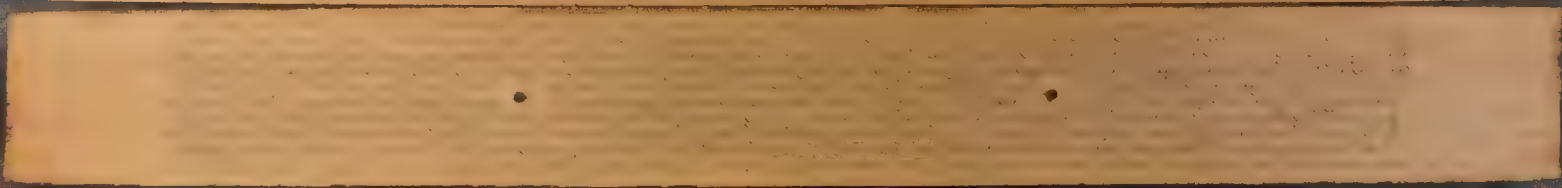
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink blots, on the left side of the page.

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သုတေသန

နိဂဏ္ဌာနသုတေသနစာအုပ်





၁၁၈၈ ခုနှစ်

သီတင်းကျွတ်လပြည့်ကျော်
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

အင်္ဂါနေ့

၁၁၈၈ ခုနှစ်
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

၁၁၈၈ ခုနှစ်
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

၁၁၈၈ ခုနှစ်
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

၁၁၈၈ ခုနှစ်

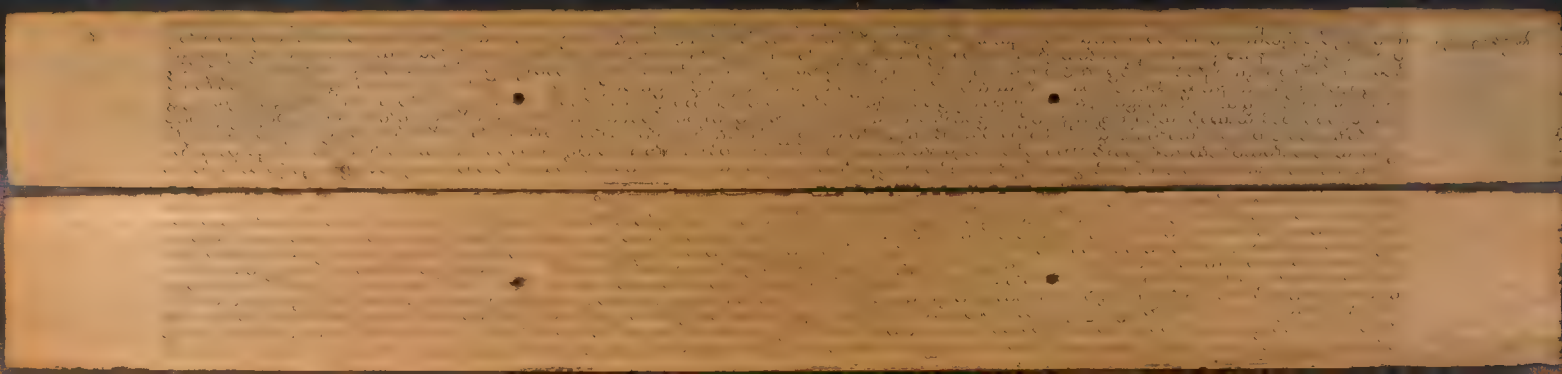
၁၁၈၈ ခုနှစ်



2000

506411





သုတ္တံသုခါနာယိ

သုတ္တံသုခါနာယိ
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သုတ္တံသုခါနာယိ

သုတ္တံသုခါနာယိ
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သုတ္တံသုခါနာယိ

သုတ္တံသုခါနာယိ
သုတ္တံသုခါနာယိ

စိုလပ်စိုလပ်ရဲ့
ပိယာပယာကော

သောဝတောသောဝယာ

လယ်ယာပိုက်
တ္တရံဝေပိဂင်္ဂါယတံရံ
သောဝတောသောဝယာ

သောဝတောသောဝယာ



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text block.

Continuation of the handwritten text from the top section. The script remains consistent, showing a mix of words and phrases. The paper shows signs of wear, including faint smudges and a small dark mark near the center. The overall appearance is that of a well-preserved but aged manuscript.

ယဝ

အက္ခရာတံယတ္ထ
မောပုဟတ္ထာဟတ္ထာ

အက္ခရာတံယတ္ထ

အက္ခရာတံယတ္ထ

အက္ခရာတံယတ္ထ

အက္ခရာတံယတ္ထ

ဝိသုဒ္ဓိသုတ္တံ
သုတ္တံ
သုတ္တံ

သောတသမာဓိသုတ္တံ



ဘာလုလင်္လာ
လုပ်ငန်းတို

၁၀၈၈ ဘာလုလင်္လာတော်တော်

နိဂ္ဂဟိတော သိမ္မဋ္ဌာဒါဒလံ

ဂဏ္ဍကုတ္တာဥပနိသဟယဝိ

သုတေသန

တပည့်သိပဇာနည် (၆၀)

အလံပျို့အာယသ္မာယေ

နတ်တို့သမုတိသော

למאמר

... ..

1900

1890

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the bottom section.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

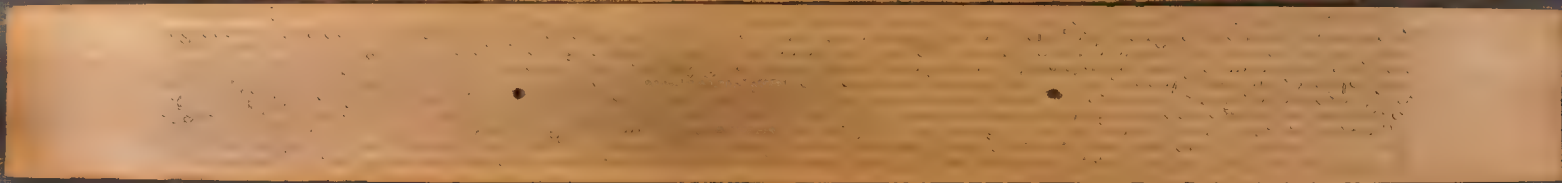
Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

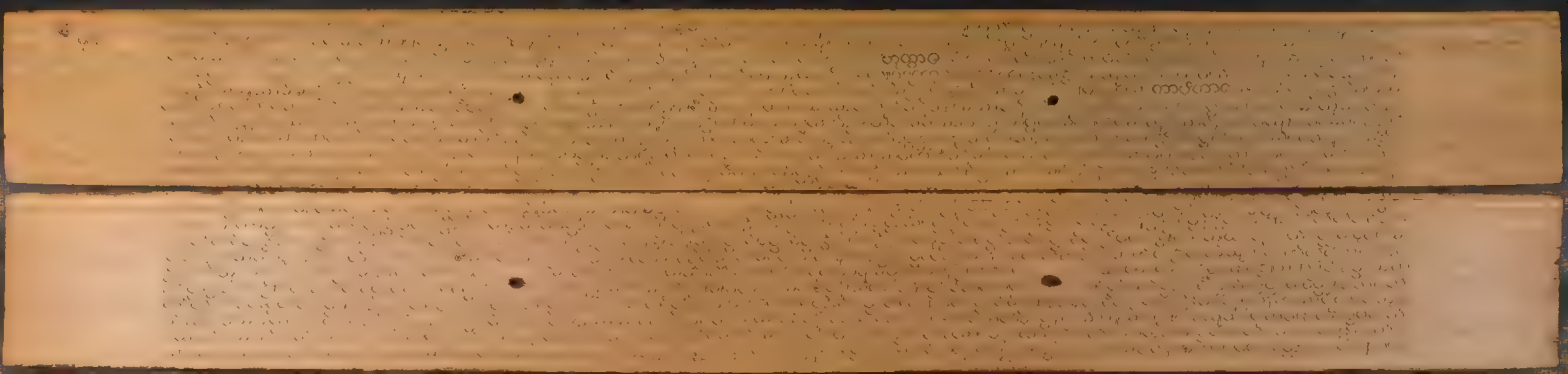
တိယောဝဠောလေပုပ္ပသာဝကာသ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the text from the top half, possibly a narrative or a record.

అభిషేకమునకుఁగోరఁచుచుఁ గూర్చున్నట్లుఁ గానఁపడుచున్నది.





This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are two larger, dark, irregular stains near the center of the page. The left edge of the page shows the binding of the book.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

ဒါက သာသနာ့ပြုစာတော်ပင်တည်း

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

မန္တလေးတိုင်းဒေသကြီး

သယံဇာတသုတိတိ
ပနပိပကသကဗ္ဗသဂ
ညတြဟတုသပ္ပက။ ၉။
ဂါဟလ

တြိဂဟဒီ

ပပတိဝေတိတဂ္ဂဒီ

ပပတိဝေတိတဂ္ဂဒီ

နိယလောနနိဂေဝ

ပပတိဝေတိတဂ္ဂဒီ

ဟောကဝါယကပုလ္လဘ

ဟောကဝါယကပုလ္လဘ

ကတိဝ

ဟောကဝါယကပုလ္လဘ

ဟောကဝါယကပုလ္လဘ

ဟောကဝါယကပုလ္လဘ

နိဗ္ဗာန်သောလောကီပဉ္စ
သောပါယသဟာသနာသပဉ္စာ
ဟာတိ၊ ဤသောသနာသ
သဟာသနာသပဉ္စာသောလောကီ
သောလောကီသောလောကီ

သောလောကီသောလောကီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a historical language, possibly Hebrew or Arabic. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a historical language, possibly Hebrew or Arabic. The script is dense and fills most of the page.

မြေထဲသို့တူးဖော်နေသောနံ

Am 1. April 1881

(155)

ယိုးဒယားသို့သွားသောလမ်း၌



တံတရကကဏ္ဍယံ နှလမဓိပုဂံနိဂ္ဂဟ
ဝါတံတရကကဏ္ဍယံ နှလမဓိပုဂံနိဂ္ဂဟ

နိဗ္ဗာန်လောကဉာဏ်

ဟိတိယသ
သုတိယ

॥ शुक्राचार्यविरचितेन

မလ္လာဘဉ္စာသတ်ဗျူဟာ
ကတကမ္မကမ္မဗျူဟာ

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be several lines of handwritten script.]

ദേശീയോദ്ദേശം

[illegible]

တိတိကလံမဟာရာဇ
ဟုလဝညဟတ္ထိဘိ

၁၈ရာဇာပိက္ခယကာရာ

သုတိတဝဂ္ဂိဘရဟတ္ထိသုတ္တံဝိသုတ္တံဝိသုတ္တံ

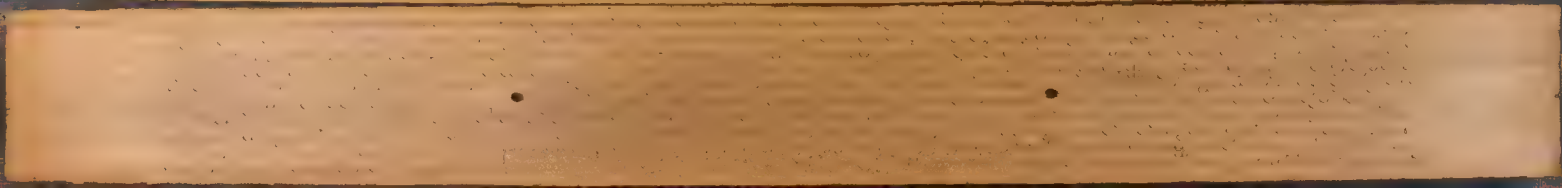
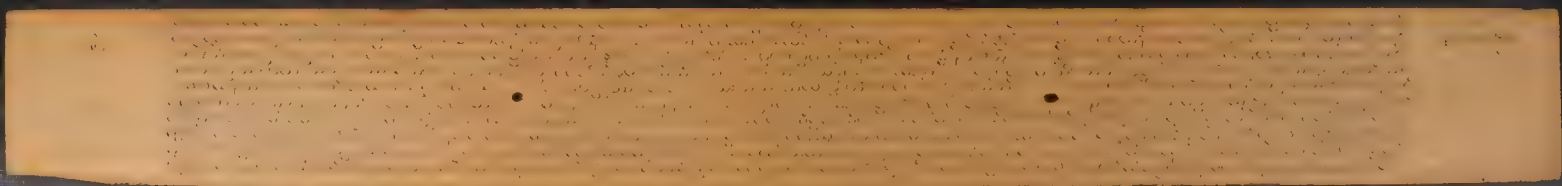
သုတ္တံဝိသုတ္တံ
သုတ္တံဝိသုတ္တံ

၂၀၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ရှုဟောပုံစံသောသံသီ

၆၆၆ သာမန်လမ်း

ကောဝလပိဋိပုစ္ဆိပဋိသုဒ္ဓိဗြဟ္မစ



ရွှေပါလကုလသုတ္တံ

အနုပါရိယံပဉ္စမ
ဦးဆုံးပါရိယံပဉ္စမ

အနုပါရိယံပဉ္စမ
ဦးဆုံးပါရိယံပဉ္စမ
အနုပါရိယံပဉ္စမ

အနုပါရိယံပဉ္စမ

အနုပါရိယံပဉ္စမ

အနုပါရိယံပဉ္စမ

ယုကဝိတ္ထာဘဂဝဋ္ဋိယာသိဝါဝေဝတ္ထိ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image.

Handwritten text in a script, likely Burmese, located in the upper right portion of the bottom half of the page.

Handwritten text in a script, likely Burmese, located in the lower left portion of the bottom half of the page.

Handwritten text in a script, likely Burmese, located at the bottom center of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သာဓကပတ္တသ္မိ

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တောရဗျူဟသီလရာ

သုဒ္ဓါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or ink stains) visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or ink stains) visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

သဘာဝသမ္ပတသ္မုဒ္ဓယသမ္ပတ
ကပ္ပကောဝိတနိပဿာနိပ

ရိတ္တာဂ္ဂုဏ်သန္တရီဝသ

ဗုဒ္ဓဂ္ဂုဏ်သန္တရီဝသ

ဒုမင်္ဂတိ

၁၅၀၆ နှစ်

၁၅၀၆ နှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
တောင်ကြီးမြို့နယ်၊ နတ်လှိုင်ရွာ၊ နတ်လှိုင်ကျောင်းတွင်
တော်မူသော နတ်လှိုင်ကျောင်းတော်ကြီး
၁၅၀၆ နှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
တောင်ကြီးမြို့နယ်၊ နတ်လှိုင်ရွာ၊ နတ်လှိုင်ကျောင်းတွင်
တော်မူသော နတ်လှိုင်ကျောင်းတော်ကြီး

၁၅၀၆ နှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
တောင်ကြီးမြို့နယ်၊ နတ်လှိုင်ရွာ၊ နတ်လှိုင်ကျောင်းတွင်
တော်မူသော နတ်လှိုင်ကျောင်းတော်ကြီး
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တောင်ကြီးမြို့နယ်၊ နတ်လှိုင်ရွာ၊ နတ်လှိုင်ကျောင်းတွင်
တော်မူသော နတ်လှိုင်ကျောင်းတော်ကြီး

ॐ नमो भगवते वासुदेवाय

၇၆. အိပ်ခန်း ဝတ်စုံအသစ်အစုံများ

此

[illegible]

度。

ကလေးတို့၏ အသံများကို ခံရသည်။

အသံများကို ခံရသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the page.

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ယုံကြည်စိတ်ချရ

ဒီဇင်ဘာလ

မာရတောင်
သာယာ
တောပင်
ရွာငါးတောင်တော်

[illegible]

פסוק

פסוק

פסוק



မ္ပိရာ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, yellowed paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The characters are closely spaced, and the overall flow is continuous across the lines.

တပည့်တော်

ပုဂ္ဂိုလ်တော်
တပည့်တော်

သို့တကယ့်နိယာမတို့တော်တော်

ဟံပူဇော်သောသောသောဟံ

သောသောသောသောသောသော

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သောသောသောသောသော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower section.

ယောကျာ်း

ယောကျာ်း

ကယုနာမူဗျောဒ္ဓိဝံသီပရသေပဏ္ဍာနစာ

၁၀၀၀

၄၄၆၆

86 (F)

ဟူသောစာတည်း

မဟာမိတ်တပ်တွင်
အထူးအမှုထမ်းရာ

အမှုထမ်းရာ

ဦးစီးအမှုထမ်းရာ

အမှုထမ်းရာ

॥ ॐ ॥

॥ ॐ ॥

॥ ॐ ॥

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အိတ်ရေပူပူ
ပူပူကောပူပူပူပူ

20376 89. 300. 76. 0. 0. 0. 0. 0. 0.



ကလပ်ကောသိ၊ ဂိတာကာလပကာသိ၊ ပ

ကာလပကာသိ၊ ယောတသကာလ

ဣန္ဒြာ
ယောဗြာ

ပုဗ္ဗသုဒ္ဓိယောကပရိဒေဝဉ္စ
ပဒသပါယာသာ

ဗြာဟ္မ

7030.220.155

[illegible]

ကိသိကောသလာနိဗ္ဗာန်

ဝိနိဗ္ဗာနသမုပ္ပါဒ်
သမုပ္ပါဒ်

की प्रकृति

[illegible]

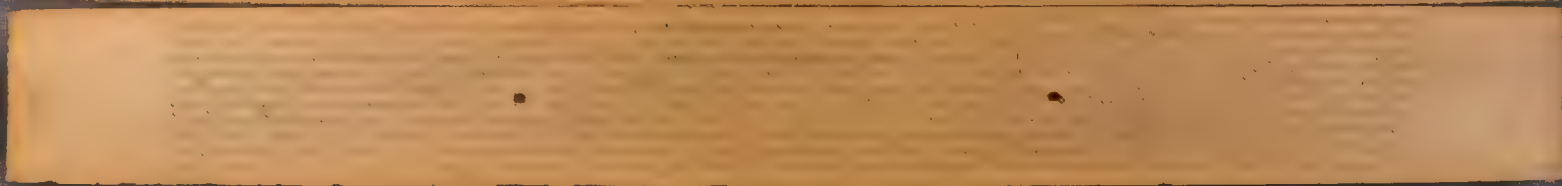
1667655

ဝိတောင်းဝါး၊ သင်္ချေကန်၊ အာယံ၊ နွေ

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

နိပဗ္ဗိတဝိယတ္တပေတ

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.



ပြင်ပပါမက

ကလေးသားပဉ္စလေးသားယုတ္တံ

ကန်ပဉ္စလေးသားယုတ္တံ
ယုကန်ပဉ္စလေးသားယုတ္တံ

ယုကန်ပဉ္စလေးသားယုတ္တံ

နိဗ္ဗာန်ယုကန်ပဉ္စလေးသားယုတ္တံ

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מסכת

מגילה

פ"ב

ה"א





ἡμετέρας ἀπορίας
καὶ ἀπορίας
ἡμετέρας
καὶ ἀπορίας
ἡμετέρας

καὶ

ἡμετέρας ἀπορίας
καὶ ἀπορίας
ἡμετέρας

ἡμετέρας ἀπορίας καὶ ἀπορίας ἡμετέρας

ἡμετέρας ἀπορίας
καὶ ἀπορίας ἡμετέρας

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၂၄၀၈ ယောကျ်ားတို့၏အသံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a historical or religious context. There are two large, dark, circular marks on the page, possibly ink blots or holes.

မဇ္ဈိမဝိညာဏ်သတ်ကြီး

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

မဇ္ဈိမပစ္ဆိမသင်္ဂါဟိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are two small dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are two small dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin. The text is mostly illegible due to the cursive style and fading.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

ယထာပတ္တိ
တာပတ္တိ
ပေယျာဂ်
သနာပဏေသိ
ဟနာသနာသိ

ယဉ္ဇပတ္တိ
ယဉ္ဇပတ္တိ
ယဉ္ဇပတ္တိ

သုတေသနပတ္တိ
သုတေသနပတ္တိ

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

ထိုသို့ပြောဆိုပြီးနောက် ခုနစ်နှစ်အတွင်း

၇။ ယူဇာနည် ယူဇာနည် ယူဇာနည် ယူဇာနည် ယူဇာနည်
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တိရစ္ဆာန်များ၏ အကျိုးအမြတ်ကို

ဟိန်းသံဃ်မဂ္ဂမ္ဘိယေယောဂဓိတိ၊

၂။ သုတ္တံနိဒ္ဒေယသောဏ်

ဘာယဝါဒဗာယပဋိပက္ခကော

ငိုဝ်းစုတောလောကီ၊ ကံလေ၊

တိရစ္ဆာန်များ၏ အကျိုးကို

$$A \cap B = \{x \in A \mid x \in B\}$$

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သားငါ့ဝိဂ္ဂတိလေးက
ကောင်းမွန်စွာ

ഗവൺമെന്റ്

Journal of Management Education 30(6)

2. 11. 1900

... ..

(1) $\mathbb{C}^2 \rightarrow \mathbb{C}^2$ is a linear map.

1891

[illegible][illegible]

၁၂၆ နှစ်အတွက် ကုသပဋိ

သာသနာ့ဥဌာနပိတိကောယပရိဟာရိဇဏ်

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Handwritten text: ...

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... 1871 ...

... and the ...

(8) $\frac{1}{\sqrt{2}} \left(\begin{matrix} 1 & 0 \\ 0 & 1 \end{matrix} \right)$

70

1. 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592,

ה'תשנ"ח

[illegible]

(Faint handwritten text at the bottom of the page)

[Faint handwritten notes at the bottom of the page]

Handwritten: ...

of the

$\gamma(1) = \gamma(2) = \gamma(3) = 1$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

အတ္တသင်္ဂဟ

မင်းသိက္ခာသင်္ဂဟသတ်စာ

၂၀၁၀ ခုနှစ်

107. תורת המעשים

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တတိယအထိခါးဝါးဝါးပဋိကမ္မာ

ကပဋိတံဟကတံဘဗ္ဗသာဒေသံ။ ကုလပုတ္တောစကောပ။

မဒြိယ ဝတ္ထုတည်းပါ ငါးစောင်

ဒေသေပ်ရီးငါး

425

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

4

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. This section continues the text from the top page.

ကိပ်ညာသီရိ နန္ဒာနိကာယ ဝိသုဒ္ဓိ

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the center and towards the right side.

၂၆၈၇၀၀၀၀

ပွားဝိဇ္ဇာဇောကာ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and a small dark stain near the center. There is also a small hole near the right edge. The page is set against a dark background.

1852

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of wax seals or damage to the original document. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of wax seals or damage to the original document. The paper is aged and discolored, with a yellowish-brown hue.

